

A tempo primo (♩ = 60)

Optional octave lower

28 *Meno mosso* (♩ = 56)

Score for measures 28-33. The score is divided into six systems (I-VI) and two bass parts (Bass I, Bass II). The tempo is *Meno mosso* (♩ = 56). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *mf subito*. Performance markings include *majestuoso*, *dolce e rubato*, and *soli*. There are several triplet markings (3).

A tempo ma poco più mosso (♩ = 66)

Score for measures 34-39. The score is divided into six systems (I-VI) and two bass parts (Bass I, Bass II). The tempo is *A tempo ma poco più mosso* (♩ = 66). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*, *mf*, *sfz*, *f*, *ff*, *pp*, *p*, *mp*, and *mf*. Performance markings include *brutale*, *misterioso*, *rit.*, *solo*, and *molto intimo*. There are several triplet markings (3).

42 *misterioso* *poco ten.*

I. *like an echo* *pp* *pp* *p* *spz* *spz*

II. *like an echo* *pp* *p* *spz* *spz* *spz* *spz*

III. *misterioso* *pp* *p* *pp* *p* *spz* *spz* *soli*

IV. *mp* *pp* *pp* *p* *spz*

V. *mp* *spz* *spz* *spz* *spz* *soli*

VI. *mp* *spz* *spz*

Bass I. *solo molto espress.* *mp* *mf* *p* *solo molto espress.* *p*

Bass II. *p* *soli*

49 *rit.* *A tempo* *doloroso non aggressive* *doloroso non aggressive*

I. *mp* *ff* *f* *ff* *ffp*

II. *mp* *mf* *ff* *ffp*

III. *mf* *f* *ff* *f* *mf*

IV. *mf* *ff* *f* *ff* *ffp*

V. *mf* *f* *ff* *f* *mf*

VI. *mp* *mf* *ff* *f* *ff* *ffp*

Bass I. *soli* *mf* *mf* *ff* *mf*

Bass II. *mf* *mf* *ff* *f*

53

leggiere ma dolce

mp 6 *ff* 3 *sfz* *ff* *f*

mp 6 *ff* 3 *sfz* *f* 3 *molto lirico e tenuto*

leggiere ma dolce

mp 6 *ff* 3 *sfz* *ff* *f*

mp 6 *ff* 3 *sfz* *f* 3 *molto lirico e tenuto*

leggiere ma dolce

mp 6 *ff* 3 *sfz* *f* 3 *molto lirico e tenuto*

p subito 6 *ff* 3 *sfz* *f* 3 *molto lirico e tenuto*

leggiere ma dolce

p subito 6 *ff* 3 *sfz* *f* 3 *molto lirico e tenuto*

p subito *ff* *secco* 3 *f* 3 *molto lirico e tenuto*

p subito *ff* *secco* 3 *f* 3 *molto lirico e tenuto*

p subito *ff* *f*

57

molto melancolico

ff 3 *mp* *f* 3

f *molto melancolico* *mf* 3 *f* 3

ff 3 *mp* *f* 3

f *mf* 3 *f* 3

f *mp* *f* 3 *f*

f *mf* 3 *f* 3 *mf* 3

f *mp* *f* 3 *mf* 3

f *mf* *f* 3 *mf* 3

molto rit. A tempo (♩ = 66) ten

ad libitum e molto espress.

62

I. *mf* *sfz* *ff* *majestoso* *p*

II. *ff* niente *p*

III. *ff* *p*

IV. *soli* *f* *majestoso* *ff* niente *p*

V. *ff* niente

VI. *soli* *f* *ff* niente

Bass I. *ff* niente

Bass II. *ff* niente

67

I. *p* *p* *pp* *molto rit.*

II. *p* *pp*

III. *p* *pp*

IV. *p* *pp* *p* *pp*

V. *sfz* *pp* *sempre p* *pp*

VI. *p* *pp* *p* *pp*

Bass I. *p* *pp* *p* *pp*

Bass II. *pp* *soli* *pp*

8va *p* *pp*

Optional octave lower

PIETER'S SONG

FOR TROMBONE CHOIR

Dedicated to Pieter Vance Wyckoff and PVW Brain Tumor Foundation



Composed by
Ricardo Mollá

Allegretto (♩ = 100)

solo *growing from the background*

sfz mp mf sfz mf

9 *straight mute* *rit.* **Lento** (♩ = 60) *open*

3 fp < f mp > p

15 *quasi jazzistico e libre* *3* *mp < mf* *(ppp)* **poco ten**

20 *solo cantabile* *mp* *3*

24 *pp* *p* *mp* *3*

27 *molto energico* **ten** **Meno mosso** (♩ = 56) *majestuoso* **A tempo primo** (♩ = 60) *Optional octave lower*

f sfz > (pp) f

32 *majestuoso soli* *mf* *mf subito* **2**

Trombone I

2

A tempo ma poco più mosso (♩ = 66)

37 *mf* *sfz* *f* *ff* (*pp*)

rit. *brutale*

43 *pp* *pp*

misterioso

46 *p* *spz* *spz* *mp*

poco ten. *rit.*

51 *ff* *f* *ff* *ffp* *mp* *ff* *sfz* *ff*

A tempo *doloroso* *non aggressive* *leggero ma dolce*

56 *f* *ff* *mp*

molto melancolico

60 *f* *mf* *sfz* *ff*

molto rit.

64 *p* *ten*

A tempo (♩ = 66) *ad libitum e molto espress.*

67 *p* *pp*

molto rit. *Optional octave lower*

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Ricardo Mollá

Allegretto (♩ = 100) *solo* *molto intimo*

mpz < *mf* *sfz* *mf* **Lento** (♩ = 60)

9 *straight mute* *rit.* *open*

fp < *f* *mp* > *p*

15 *quasi jazzisitico* *solo*

mp *p subito* *smfz* *(ppp)*

20 *cantabile* *poco ten*

mp *mf*

25 *soli* *molto energico* *ten*

p *mf* *mf* *sfz*

28 **Meno mosso** (♩ = 56) **A tempo primo** (♩ = 60) *majestuoso*

pp < *p* *p* *mf*

32 *f*

Trombone II

2

A tempo ma poco
più mosso (♩ = 66)

37 rit. *brutale* like an echo

mf *f* *ff* (*pp*) *pp* *p*

45 poco ten.

spz *spz* *spz* *spz* *mp*

50 rit. A tempo *doloroso* non aggressive

mf *ff* *ffp* *mp*

54 *molto lirico e tenuto*

ff *sfz* *f* *f*

58

mf *f*

62 *molto rit.* *majestuoso* A tempo (♩ = 66) *soli*

ff

65 ten

niente *p* *p*

69 *molto rit.*

pp

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Allegretto (♩ = 100) *solo* *molto intimo*

spz *mf* *sfz* *mf*

9 *molto tenuto e dolce* *rit.* **Lento** (♩ = 60)

fp *mf* *mp* *p*

15 *pp* *p subito* *smfz* *(ppp)*

20 *espress.* *poco ten* *cantabile*

p *p* *mp* *mp*

25 *molto energico* *ten*

mf *mp* *f* *sfz*

28 **Meno mosso** (♩ = 56) **A tempo primo** (♩ = 60)

pp *p* *p* *mf*

32 *soli* *majestoso*

mf subito

Trombone III

2

36 *solo* *mp* *mf* *f* *rit.*

A tempo ma poco più mosso (♩ = 66)

39 *brutale* *ff* *(pp)* *pp* *like an echo* *p* *misterioso* *pp*

45 *poco ten.* *pp* *p* *3* *spz* *spz* *mf* *3* *3*

50 *rit.* *A tempo* *f* *ff* *f* *doloroso* *mf* *3* *leggero ma dolce* *mp* *6* *ff* *3* *sfz*

55 *molto melancolico* *ff* *f* *ff* *3* *mp*

60 *molto rit.* *f* *3* *3* *3* *3*

64 *A tempo* (♩ = 66) *ff* *p* *ten* *2*

69 *molto rit.* *p* *pp*

PIETER'S SONG

FOR TROMBONE CHOIR

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Composed by
Ricardo Mollá

Allegretto (♩ = 100) *solo* *molto intimo*

pp *smfz* *mf* *sfz* *mf*

9 *molto legato* *rit.* **Lento** (♩ = 60) *solo*

fp *f* *p*

15 *cantabile* *elegante*

p *p* *p subito* *smfz* *(ppp)*

20 *espress.* *poco ten*

p *p*

24 *molto energico* *ten*

pp *p* *mp* *f* *sfz*

28 **Meno mosso** (♩ = 56) *dolce e rubato*

(pp) *mp*

A tempo primo (♩ = 60) *majestoso*

31 *mf*

V.S.

Trombone IV

2

35 *molto intimo* *rit.*

p *mf* *sfz* *mf*

A tempo ma poco
più mosso (♩ = 66)

39 *brutale* *misterioso*

ff *mp* *mp* *pp*

44 *poco ten.*

pp *p*

47 *rit.*

spz *mf*

51 A tempo *doloroso*

ff *f* *ff* *ffp* *mp* *ff* *sfz*

55 *molto lirico e tenuto*

f *f* *mf*

60 *solì* *molto rit.* *majestuoso*

f

64 A tempo (♩ = 66) *ten*

ff *niente* *p* *p*

68 *molto rit.*

pp *p* *pp*

PIETER'S SONG

FOR TROMBONE CHOIR

Dedicated to Piete Vance Wyckoff and PVW Brain Tumor Foundation



Composed by
Ricardo Mollá

Allegretto (♩ = 100) *molto intimo*

p *mf* *mf*

9 *molto tenuto e dolce* *rit.*

fp *mf* *mp*

14 **Lento** (♩ = 60) *elegante*

p *pp* *p* *p* *p subito* *smfz* *(ppp)*

20 *growing from the background* *poco ten*

pp *mp* *pp*

25 *soli* *molto energico ten*

p *mf* *mf* *p*

28 **Meno mosso** (♩ = 56) *dolce e rubato* **A tempo primo** (♩ = 60)

p *mf* *mf* *p*

33 *molto intimo*

mf *mf* *p*

Trombone V

2

A tempo ma poco
più mosso (♩ = 66)

37 rit. *brutale* *misterioso*

mf 3 sfz > mf < f ff mp < > mp

Detailed description: This system contains measures 37 to 42. Measure 37 starts with a 7/4 time signature and a triplet of eighth notes. Measures 38-42 are in 3/4 time. The music features a series of eighth-note patterns with various dynamics and articulations. The tempo is marked 'A tempo ma poco più mosso' with a quarter note equal to 66 beats per minute. Performance instructions include 'rit.' (ritardando), 'brutale', and 'misterioso'.

43 poco ten. *soli*

spz spz spz spz mf 3 3

Detailed description: This system contains measures 43 to 49. Measure 43 is in 4/4 time with a half rest. Measures 44-45 are in 3/4 time with a half rest. Measures 46-49 are in 4/4 time. The music consists of a series of eighth notes, some with accents and slurs. Dynamics range from 'spz' (sforzando) to 'mf' (mezzo-forte). Performance instructions include 'poco ten.' (poco tenuto) and 'soli'.

50 rit. A tempo *doloroso* *leggero ma dolce*

f ff f mf mp 6

leggero ma dolce

Detailed description: This system contains measures 50 to 53. Measure 50 is in 3/4 time. Measure 51 is in 4/4 time. Measures 52-53 are in 4/4 time. The music features a mix of eighth and sixteenth notes. Dynamics include 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). Performance instructions include 'rit.' (ritardando) and 'A tempo'. Musical markings include 'doloroso' and 'leggero ma dolce'.

54

6 ff sfz f 3 3 3 3 3 3 3

Detailed description: This system contains measures 54 to 56. Measure 54 is in 4/4 time. Measures 55-56 are in 4/4 time. The music consists of eighth-note patterns with various dynamics and articulations. Dynamics include 'ff' (fortissimo), 'sfz' (sforzando), and 'f' (forte). Musical markings include '6' (sextuplet) and '3' (triplet).

57

f 3 3 3 3 3 3 3 3 3 3 mp

Detailed description: This system contains measures 57 to 59. Measures 57-59 are in 4/4 time. The music consists of eighth-note patterns with various dynamics and articulations. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). Musical markings include '3' (triplet).

60 *molto rit.*

3 3 3 f f sfz 3 3

Detailed description: This system contains measures 60 to 63. Measures 60-63 are in 4/4 time. The music consists of eighth-note patterns with various dynamics and articulations. Dynamics include 'f' (forte) and 'sfz' (sforzando). Performance instructions include 'molto rit.' (molto ritardando). Musical markings include '3' (triplet).

64 A tempo (♩ = 66) *ten*

ff niente spz pp sempre p

Detailed description: This system contains measures 64 to 69. Measure 64 is in 4/4 time. Measures 65-66 are in 4/4 time with a half rest. Measure 67 is in 4/4 time. Measure 68 is in 2/4 time. Measure 69 is in 4/4 time. The music features a mix of eighth notes and rests. Dynamics include 'ff' (fortissimo), 'niente' (pianissimo), 'spz' (sforzando), 'pp' (pianissimo), and 'sempre p' (sempre piano). Performance instructions include 'A tempo' and 'ten' (tenuto).

70 *molto rit.*

3 3 3 3 3 3 pp

Detailed description: This system contains measures 70 to 76. Measures 70-76 are in 4/4 time. The music consists of eighth-note patterns with various dynamics and articulations. Dynamics include 'pp' (pianissimo). Performance instructions include 'molto rit.' (molto ritardando). Musical markings include '3' (triplet).

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Composed by
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Allegretto (♩ = 100) *molto intimo*

pp *mf* *mf*

9 *straight mute* *rit.* **Lento** (♩ = 60) *open*

fp *f* *mp* *p*

15 *solo cantabile* *elegante*

mp *p* *p subito* *smfz* *(ppp)*

20 *espress.* *poco ten*

p *p* *mp*

24 *molto energico ten*

pp *p* *soli* *mp* *mf* *sfz*

28 **Meno mosso** (♩ = 56) **A tempo primo** (♩ = 60)

pp *p* *p* *mf*

32

mf



Trombone VI

2

34 *solo* *molto intimo* *rit.*

mp subito *p* *mf* *mf* *f*

A tempo ma poco
più mosso (♩ = 66)

39 *brutale* *misterioso*

ff *mp* *mp*

46 *poco ten.* *rit.*

spz *spz* *mp* *mf*

51 A tempo *doloroso*

ff *f* *ff* *ffp* *p subito* *ff sfz*

55 *molto lirico e tenuto*

f *f* *mf* *mf*

60 *soli* *molto rit.*

f *mf* *f*

64 A tempo (♩ = 66) *ten*

ff *niente* *p* *pp* *p*

70 *molto rit.*

pp *pp* *pp*

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Composed by
Ricardo Mollá

Allegretto (♩ = 100)

pp *mf* *sfz* *f* *mp subito*

molto intimo *molto energico*

9 *rit.* **Lento** (♩ = 60)

fp *ff* *mp* *p*

15 *elegante* *soli*

pp *p* *p* *p subito* *p* *(ppp)*

20 **3** *poco ten* *molto energico ten*

mp *p* *mp* *mf* *sfz*

28 **Meno mosso** (♩ = 56) **A tempo primo** (♩ = 60)

(pp) *pp* *mp* *mf* *mf*

34 *molto intimo* *rit.*

mf *p* *mf* *f*



Bass Trombone I

2 A tempo ma poco più mosso (♩ = 66)

39 brutale

solo molto espress.

Musical notation for measures 39-45. Measure 39 starts with a 3/4 time signature, a whole note G2, and a dynamic of *ff*. Measure 40 has a 2-measure rest. Measure 41 changes to 4/4 time and begins a melodic line with a dynamic of *mp*. The line continues through measures 42-45 with various dynamics including *pp*.

46 poco ten.

Musical notation for measures 46-50. Measure 46 starts with a 4/4 time signature and a dynamic of *mf*. Measure 47 has a 3-measure triplet. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf* and a *rit.* marking.

51 A tempo

doloroso

secco

Musical notation for measures 51-55. Measure 51 starts with a 4/4 time signature and a dynamic of *ff*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *p subito*. Measure 54 has a dynamic of *ff*. Measure 55 has a dynamic of *f*. There are triplet markings in measures 52, 54, and 55.

56

Musical notation for measures 56-58. Measures 56-58 consist of continuous triplet patterns. Measure 56 starts with a dynamic of *f*. Measure 58 ends with a fermata.

59

Musical notation for measures 59-61. Measures 59-61 consist of continuous triplet patterns. Measure 59 starts with a dynamic of *mp*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *mf*.

62

molto rit.

A tempo (♩ = 66)

Musical notation for measures 62-64. Measure 62 starts with a 4/4 time signature and a dynamic of *ff*. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *ff*. There are triplet markings in measures 62 and 63.

65

2 ten

Musical notation for measures 65-69. Measure 65 has a 2-measure rest and a dynamic of *niente*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *pp*. Measure 68 has a dynamic of *p*. Measure 69 has a dynamic of *p* and a triplet marking.

70 soli

molto rit.

Musical notation for measures 70-74. Measure 70 starts with a 4/4 time signature and a dynamic of *pp*. Measure 71 has a dynamic of *pp*. Measure 72 has a dynamic of *pp*. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *pp* and a fermata.

Bass Trombone II

2

33 rit.

mf *f* *mf* *f*

A tempo ma poco
più mosso (♩ = 66)

39 *brutale*

ff *(pp)*

46 *solo* *poco ten.* *molto espress.* *soli* rit.

p *mf* *mf*

51 A tempo *doloroso* *secco*

ff *f* *p subito* *ff* *f*

57

f *mp* *mf*

63 *molto rit.* A tempo (♩ = 66) *ten*

ff *niente*

69 *soli* *molto rit.*

pp *p* *pp*